



Materialities of Literature: Summer School 4

The *Fourth Summer School in Materialities of Literature* is titled “MATLIT-RIT Summer School” and aims to provide an introduction to research topics of the PhD Programme.

July 3

module 1
10h00-12h30

ReCodex (Sandra Bettencourt)

1. Print and electronic textual transductions; 2. Feedback loops between the page and the screen; 3. The Post-Digital novel; 4. The printed page as interface.

module 2
14h00-16h30

Practical assignment: presentation and discussion.

July 5

module 3
10h00-12h30

Ex Machina 1 (Diogo Marques)

1. “Proto-Cybertexts” from the Baroque period; 2. Strategies of subversion in the historical avant-gardes; 3. “Lose All, Grasp All”: intangible tangibility in seemingly functional digital interfaces; 4. Rhetoric of manipulation.

module 4
14h00-16h30

Practical assignment: presentation and discussion.

July 6

module 5
10h00-12h30

Ex Machina 2 (Ana Marques da Silva)

1. Cybertext, computational performativity and virtuality in combinatorial and generative literature; 2. The notion of the author in automatic textual generation; 3. Reading strategies enabled by textual generators; 4. Technical and political materialities of digital mediation.

module 6
14h00-16h30

Practical assignment: presentation and discussion.

July 7

module 7
10h00-12h30

Vox Media (Nuno Miguel Neves)

1. Deep Listening & Sonic Awareness; 2. Writing with sound or how to design the world through a different sense; 3. Avant-garde and Sound.

module 8
14h00-16h30

Practical assignment: presentation and discussion.

The “MATLIT-RIT Summer School” results from a partnership between the PhD Programme in Materialities of Literature of the School of Arts and Humanities at the University of Coimbra and the Department of English at the Rochester Institute of Technology. This Summer School will take place in July 2017 (3, 5, 6 and 7), at the School of Arts and Humanities at the University of Coimbra. The Summer School is coordinated by Sandy Baldwin (RIT) and Manuel Portela (UC). It will be taught by four PhD students from the Programme in Materialities of Literature. The School is primarily addressed to students of the graduations in Media Arts and Technology, and in Digital Humanities and Social Sciences from the Rochester Institute of Technology. Registration is also open to Coimbra University students. The course is structured in 8 modules, covering different perspectives on the intersections between literature and digital mediation. It is taught in English.

Deadline for registration: **June 16, 2017**. Please register by sending an e-mail to Ana Marques da Silva, ana.marques.silva@gmail.com (mention in the subject field: “Registration MATLIT-RIT Summer School”). The fee for the course is **60€** (general) or **40€** (students). Please pay by bank transfer NIB: PT50 001000001573769010639 or by cheque made out to *Faculdade de Letras da Universidade de Coimbra* until **June 16, 2017**. The cheque should be sent to *Gabinete de Gestão e Contabilidade, Faculdade de Letras da Universidade de Coimbra, 3004-530, Coimbra*. If you require a receipt, please mention your tax id number (NIF). Maximum number of admissions: 20. Minimum number of admissions: 8. All participants will be notified by June 23, 2017.

FLUC, Sala 6
July 3-7, 2017